

COMPETITION RULES AND CONDITIONS OF ENTRY

- All ages are at the closing date for entries, Monday 9 May 2011.
- Entrants will be required to provide their own accompanist. There will be no official accompanist.
- To be eligible to enter the Novice Section, the entrant must not have learnt any instrument for more than 18 months.
- The decision of the adjudicator is final. Reports on each performance will be issued to each competitor at the completion of the Section.
- The adjudicator has the right to hear portions of each work, rather than the whole. Time limits will be strictly adhered to.
- Competitors may enter more than one solo section.
- Competitors may not enter a section in which they have won first prize in a previous year.
- Competitors will be notified of the starting time of their section(s) in the week prior to the competition.
- First Prize winners may be invited to perform at the CLASAX concert on Friday 24 June.
- Competitors must perform live. Permission must be obtained from the organisers if pre-recorded music is to be used as an accompaniment.
- No prize will be awarded in a section if the adjudicator considers a suitable standard was not reached.
- Professionals are permitted to enter the Hugo Stockigt Award section, but no other sections.
- CLASAX reserves the right to alter and/or combine Ensemble sections subject to the number of entrants.
- CLASAX reserves the right to award prizes in the form of vouchers rather than cash.
- Each competitor must supply a copy of the work(s) to be performed to the registration desk upon arrival. Photocopies will not be returned.

CLOSING DATE FOR ENTRIES MONDAY 9 MAY 2011

ADJUDICATOR'S ENCOURAGEMENT AWARD

Two \$25 cash prizes awarded to the non-prize winners from the junior sections who show the most potential.

AUSTRALIAN COMPOSITION AWARD

\$50 cash prize awarded for the best performance of an Australian composition post-1970.

PETER CLINCH ENCOURAGEMENT AWARD

Two \$25 cash prizes awarded to the non-prize winners from the Senior Sections who show the most potential.

**PLEASE READ THE
COMPETITION RULES
& CONDITIONS OF
ENTRY CAREFULLY.**

Entry and membership forms are on a separate insert. Forms can be downloaded from the website: www.clasax.org or photocopied as necessary.

ENQUIRIES:

Barbara Cooper - 9560 3589

ADJUDICATORS:

Loretta Sayers - Novice to 14 and Under Sections

Terry Stirzaker - 16 and Under and Ensemble Sections

Paul William - Isobel Carter and Hugo Stockigt Sections

The Clarinet & Saxophone
Society of Victoria Inc

www.clasax.org

2011 PERFORMANCE COMPETITION



Friday 27 and Saturday 28 May

FINTONA GIRLS' SCHOOL

79 Balwyn Rd, Balwyn
(enter from Millah Rd)
Melways ref 46, D8

SOLO PERFORMANCE

Saturday 28 May 9am onwards

NOVICE

See Conditions of entry

Time Limit: Up to 3 minutes

1st Prize \$30

2nd Prize \$20

3rd Prize \$15

Entry Fee \$10 non members \$7 members

11 YEARS & UNDER

Time Limit : Up to 3 minutes

1st Prize \$30

2nd Prize \$20

3rd Prize \$15

Entry Fee \$10 non-members \$7 members

12 YEARS & UNDER

Time Limit: Up to 4 minutes

1st Prize \$40

2nd Prize \$25

3rd Prize \$15

Entry Fee \$10 non members \$7 members

DUETS 12 YEARS AND UNDER

Time limit: Up to 4 minutes, must be unaccompanied

1st Prize \$40

2nd Prize \$25

3rd Prize \$15

Entry Fee \$14 non-members \$10 members

14 YEARS & UNDER

Time Limit: Up to 5 minutes

1st Prize \$50

2nd Prize \$30

3rd Prize \$15

Entry Fee \$10 non members \$7 members

DUETS 14 YEARS AND UNDER

Time limit: Up to 5 minutes, must be unaccompanied

1st Prize \$50

2nd Prize \$30

3rd Prize \$15

Entry Fee \$14 non-members \$10 members

16 YEARS & UNDER - 5pm Friday 27 May

Time Limit: Up to 6 minutes

1st Prize \$60

2nd Prize \$40

3rd Prize \$20

Entry Fee \$10 non members \$7 members

PLEASE NOTE:

1. There will be no official accompanists.
2. Competitors may enter more than one solo section.
3. Competitors may not enter a section in which they have previously won first prize.

SOLO PERFORMANCE

Saturday 28 May

ISOBEL CARTER AWARD - 18 Years & Under

Two contrasting movements or works, at least one to be accompanied.

This section is an ideal opportunity for VCE students to perform some of their repertoire.

If there is a sufficient number of entries, clarinets and saxophones will compete in two separate sections.

Time Limit: Up to 12 minutes

1st Prize \$150

2nd Prize \$75

3rd Prize \$50

Entry Fee \$15 non members \$10 members

HUGO STOCKIGT AWARD - Open

Two contrasting movements or works

Time Limit: Up to 15 minutes

1st Prize \$250

2nd Prize \$125

3rd Prize \$75

Entry Fee \$20 non members \$15 members

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CLASAX reserves the right to award prizes in the form of vouchers rather than cash depending on sponsorship received.

ENSEMBLES

Friday 27 May 7pm

LARGE ENSEMBLES

Saxophone & Clarinet - 6 or more players

Entry Fee for all sections \$20.

All music is own choice. Maximum of 2 pieces.

JUNIOR - Year 6 and Under

Time limit: up to 6 minutes

1st Prize \$40 and Trophy

2nd Prize Trophy

3rd Prize Certificate

INTERMEDIATE - Year 9 and Under

Time limit: up to 8 minutes

1st Prize \$50 and Trophy

2nd Prize Trophy

3rd Prize Certificate

SENIOR - Year 12 and Under

Time limit : up to 10 minutes

1st Prize \$60 and Plaque

2nd Prize Plaque

3rd Prize Certificate

SMALL ENSEMBLES

Saxophone & Clarinet - 3 to 5 players

Entry Fee for all sections \$10.

All music is own choice. Maximum of 2 pieces.

JUNIOR - Year 6 and Under

Time limit: up to 6 minutes

1st Prize \$40 and Trophy

2nd Prize Trophy

3rd Prize Certificate

INTERMEDIATE - Year 9 and Under

Time limit: up to 8 minutes

1st Prize \$50 and Trophy

2nd Prize Trophy

3rd Prize Certificate

SENIOR - Year 12 and Under

Time limit: up to 10 minutes

1st Prize \$60 and Plaque

2nd Prize Plaque

3rd Prize Certificate