

Sun 3 Jul	216	109	113	Sun 3 Jul
10.00	Registration open in the Foyer			10.00
10.45	Official Welcome Ian Morgan			10.45
11.00	Masterclass with Jason Digby (Vic) Preparing for Trinity Guildhall Diploma Examinations	Clarinet Recital Jeremy Reynolds (USA)	Saxophone Quartet / Solo Recital Ao Kun (China) New World Saxophone Quartet	11.00
11.30				11.30
12.00	Improvisation Masterclass (Vic) Andy Firth		Massed Clarinet Ensemble Rehearsal with Charles West (USA)	12.00
12.30		Clarinet Quartet Recital Clarity (Vic)		12.30
1.00			Massed Saxophone Ensemble Rehearsal with Michael Duke (NSW)	1.00
1.30	Bass Clarinet Recital Phil Overall	2nd Round u18 Clarinet and Saxophone Competition		1.30
2.00		2nd Round u30 Clarinet and Saxophone Competition		2.00
2.30	Clarinet Masterclass Alan Vivian (ACT)		Saxophone Masterclass Christina Leonard (NSW)	2.30
3.00				3.00
3.30	Reed Making Workshop Charles West (USA)			3.30
4.00		Alexander Technique Workshop Robert Schubert (Vic)	Saxophone Recital Bird's Apprentices	4.00
4.30				4.30
5.00	Jazz Recital Andy Firth (NSW) 'Flying Fingers'			5.00
5.30				5.30



Mon 4 Jul	216	109	113	Federation Hall	Mon 4 Jul
9:30	Registration open in the Foyer				9:30
10.00			Massed Saxophone Ensemble Rehearsal with Michael Duke (NSW)	Clarinet Recital Lawrence Dobell (NSW)	10.00
10.45					10.45
11.00	Masterclass Di Tolmie (Qld) Bass Clarinet in the AMEB	Clarinet Recital Ros Dunlop (NSW)	Massed Clarinet Ensemble Rehearsal with Charles West (USA)	Saxophone Recital Rompduo Barry Cockcroft (Vic) and Adam Pinto (WA)	11.00
11.30					11.30
12.00	Rico Time Philippe Geiss Barry Cockcroft Ao Kun Andy Firth			Saxophone Recital Mark Hobson (NZ) HKH Trio Viola, Saxophone, Piano	12.00
12.30		Clarinet Recital Peter Jenkin (NSW)	Saxophone Recital Queensland Sax Ensemble Di Tolmie (Qld)		12.30
1.00	Saxophone Masterclass Philippe Geiss (France)				1.00
1.30				Clarinet Recital Irit Silver (Qld)	1.30
2.00		Clarinet Recital Alan Vivian (ACT)	Saxophone Recital Katia Beaugeais (NSW)		2.00
2.30					2.30
3.00	Panel Discusson Studying Overseas Joe Lallo & Jess Voigt (Vic)		Clasax Clarinet Choir Recital (Vic)	Saxophone Recital Noah Getz (USA)	3.00
3.30		Saxophone Recital Barega Saxophone Quartet (Qld)			3.30
4.00	Clarinet Masterclass Poulenc & Debussy Philippe Cuper (France)				4.00
4.30			Saxophone Recital Continuum Sax (NSW)		4.30
5.00					5.00
7.30	Jazz night at the Limerick Arms Hotel 364 Clarendon Street South Melbourne 7:30pm till late!				7.30



Tues 5 Jul	216	109	113	Federation Hall	Melbourne Recital Centre	Tues 5 Jul
9:30	Registration open in the Foyer					9:30
10.00	Clarinet Masterclass Year 12 Focus Jeremy Reynolds (USA)	Saxophone Recital Shannon Ebling (Vic)	Massed Clarinet Ensemble Rehearsal with Charles West		Saxophone Recital Christina Leonard	10.00
10.30						
11.00	Lecture Demonstration Contemporary Bass Clarinet Sue Newsome (NSW)		Massed Saxophone Ensemble Rehearsal with Michael Duke			11.00
11.30		Saxophone Recital Jabra Latham (Tas)				
12.00					Clarinet Recital Richard Haynes	12.00
12.30	Masterclass Voicing the Saxophone & Altissimo Register Noah Getz (USA)		Saxophone Recital James Nightingale (NSW) Martin Kay (NSW)			12.30
1.00		Clarinet Recital Charles West				
1.30	Music Place Mouthpiece and Ligature Design		Saxophone Masterclass Li Yusheng		Clarinet Ensemble Clarion214	1.30
2.00						
2.30	Masterclass Muczynski Time Pieces Charles West (USA)	Clarinet Recital Heather Monkhouse (Tas)				2.30
3.00						3.00
3.30					David Griffiths & Barry Cockcroft with Tinalley String Quartet	3.30
4.00						4.00
4.30						4.30
5.00					Clarinet Recital Philippe Cuper	5.00
5:30						5:30
6:00						6:00
6:30						6:30
7:00						7:00
7:30					Saxophone Gala	7:30
8:00					Philippe Geiss Barry Cockcroft Michael Duke Continuum Sax Nicole Canham Noah Getz Nicholas Russoniello	8:00
8:30						8:30
9:00						9:00



Wed 6 Jul	216	109	113	Federation Hall	Melbourne Recital Centre	Wed 6 Jul
9:30	Registration open in the Foyer					9:30
10.00			Massed Ensembles Performances Charles West Michael Duke JoAnn Griffiths	Clarinet Recital Sue Newsome (NSW) Retrobass!		10.00
10.30						10.30
11.00	Masterclass Clarinet Excerpts David Thomas	Saxophone Recital Adrian Tully (QLD)				11.00
11.30			Saxophone Recital Nexus Saxophone Quartet (NSW)	Clarinet Recital Philip Arkinstall (Vic)		11.30
12.00						12.00
12.30		Saxophone Recital Simon Brew (NZ)		Clarinet Recital Floyd Williams (Qld) In a State of Jazz		12.30
1.00	Masterclass Saxophone (Chinese Language) Ao Kun					1.00
1.30			Saxophone Recital 22 SQ (Tas)	Saxophone Recital Michael Duke (NSW)		1.30
2.00		Clarinet Recital Robert Schubert (Vic)				2.00
2.30	Masterclass AMEB Saxophone for Leisure Neville Shade					2.30
3.00			Saxophone Recital Joseph Lallo (Vic)	Clarinet Recital Carl Rosman		3.00
3.30		Clarinet Recital Debbie Rawson (NZ)			Saxophone Recital Ao Kun & New World Saxophone Quartet	3.30
4.00	Professional Forum Teaching Beginners					4.00
4.30			Saxophone Recital University of Melbourne Sax Ensemble (Vic)			4.30
5.00					Competition Final Performances u18 & u30 Clarinet and Saxophone	5.00
5:30						5:30
6:00						6:00
6:30						6:30
7:00						7:00
7:30					Clarinet Gala Philippe Cuper Tinalley String Quartet Robert Schubert Jeremy Reynolds Charles West Carl Rosman Richard Haynes David Thomas	7:30
8:00						8:00
8:30						8:30
9:00						9:00

# Saxophone Gala

7:30pm Tuesday 5th July 2011 Melbourne Recital Centre

The Australian Clarinet and Saxophone Festival presents Sax Spectacular. The Saxophone has been shaped and developed in different people's hands for over a century. You will be amazed at the diverse nature of this beautiful and unique instrument. Join internationally renowned French saxophonist Philippe Geiss and prominent Australian performers including premiere saxophone ensemble Continuum Sax for a night of music not to be missed.

**Trilog** Philippe Geiss

**Fast Seven** Philippe Geiss solo Alto Saxophone

**East West Feast** Etienne Rolin arr. Philippe Geiss Soprano Saxophone & Playback

**Balafon** Christian Lauba arr. Philippe Geiss Tenor Saxophone & Playback

**Zapateo** Philippe Geiss Bass Saxophone & Playback

**New in the Neighbourhood** Jerry Bergonzi arr. Philippe Geiss Bass Saxophone & Playback

**Three High Notes** Philippe Geiss Sopranino & Soprano Saxophone duet with Barry Cockcroft

**Tanganita** Philippe Geiss Alto Saxophone & Saxophone Quartet with Continuum Sax

**Medina** Philippe Geiss Sopranino Saxophone & Saxophone Quartet with Continuum Sax

Interval

**Fantaisie** Demersseman for Alto Saxophone and Piano  
Performed by Michael Duke

**Septième Solo de Concert** Singelee for Baritone Saxophone & Piano  
Performed by Nicholas Russoniello & Adam Pinto (piano)

**Armenian Song** Traditional  
**Ulpirra** Ross Edwards  
Performed by Nicole Canham on Toragato

**Riesenschritte** for Alto Saxophone & Piano  
Andrián Pertout  
Performed by Noah Getz

**Flying Colours** Matthew Orlovich (2010/11) for Alto Saxophone and Piano (concerto for band adaption - world premiere)  
Performed by Rompduo Barry Cockcroft & Adam Pinto

**St Patrick**  
Philippe Geiss  
Performed by Everyone!





# Clarinet Gala

7:30pm Wednesday 6th July 2011 Melbourne Recital Centre

The Australian Clarinet and Saxophone Festival present Clarinet Serenade: an evening of music for the clarinet in all its guises. Featuring Mozart's famous Clarinet Quintet K. 581, regularly voted one of the most loved classical music works of all time, with renowned French soloist Philippe Cuper and the Tinalley Quartet followed by a showcase of repertoire spanning three centuries.

Compere Colin Fox from ABC Classic FM

## Quintet

Mozart

Phillipe Cuper, Tinalley String Quartet

## Interval

*La Traviata, Operatic Fantasy* Giuseppe Verdi

David Thomas

*Concert Pieces No 2* Mendelssohn

Robert Schubert, Jeremy Reynolds & Akemi Schubert (piano)

*New Work for Clarinet in C and Bass Clarinet (world premiere)*

Carl Rosman and Richard Haines

Richard Barrett

## Three by George

George Gershwin arr. Bernard Hoffer

Festival Clarinet Ensemble: Charles West, Clarity, Phil Overall



## Sunday Room 216

### 1.30 Bass Clarinet Recital Phil Everall

King Friday  
Lowenstern

Pastiche  
Simon Burgers

Well You Needn't  
Monk/Nathan Koci

PHONX  
Scott Miller

Sha  
Lowenstern

### 5.00 Jazz Recital Andy Firth (NSW)

'Flying Fingers'  
with Joe Ruberto - Piano  
Geoff Kluge - Bass  
Dean Cooper - Drums

## Sunday Room 109

### 11:00 Clarinet Recital Jeremy Reynolds (USA) Mitchell Leigh Piano (Qld)

"Eternal Garden, Four Songs for Clarinet and Piano"  
David Maslanka (b. 1943)

1. Lamentation
2. On Chestnut Hill
3. Elegy: August 6, 1945
4. Eternal Garden

Hommage a Johann Sebastian Bach  
Béla Kovács (b. 1937)

Sonatina for Clarinet and Piano  
Joseph Horowitz (b. 1926)

1. Allegro calmato
2. Lento, quasi andante
3. Con brio

### 12:30 Clarinet Quartet Recital Clarity (Vic)

Starling  
Ian Blake

What Goes Around Comes Around  
Sandra France

Burnished Silver  
Elana Kats-Chernin

Second Door on the Left  
Elana Kats-Chernin

Kwon Song  
Elana Kats-Chernin

Pink Breasted Robin  
Elana Kats-Chernin

### 1:30 Clarinet & Saxophone Competition Final

Listen to the semi-finalists compete for \$3,000 in prizes.  
u18 Clarinet Competition  
u18 Saxophone Competition  
u30 Clarinet Competition  
u30 Saxophone Competition

Sponsored by Melbourne Brass and Woodwind  
Supported by Reed Music



## Sunday Room 113

### 11:00 New World Quartet (China)

Ao Kun - Soprano Saxophone  
Kay Zhang - Alto Saxophone  
Allan Yang - Tenor Saxophone  
Yusheng Li - Baritone Saxophone  
Inna Hu - Piano

Bird and Sea  
Xu ZhiBing (Australia premiere)

Suite du Tango  
Astor Piazzolla

Flowing River  
Yun Nan Folk song arr. Dan Chen

Overture of Spring Festival  
Huanzhi Li arr. Yusheng Li

**4:00 Saxophone Recital Bird's Apprentices (QLD)**

Concerto for 2 Violins - First Movement

J.S. Bach

Concerto for 2 Violins in A Minor

Vivaldi

Concerto for 24 Violins in B Minor

Vivaldi

Divertimento K136

Mozart

Symphony No. 40 - First Movement

Mozart

Suite from Carmen

Bizet

Earlkonig

Schubert

## Monday Room 109

**11:00 Clarinet Recital Ros Dunlop (NSW)**

Frenzy &amp; Folly, Fire &amp; Joy

Graham Hair

Hauturu

John Rimmer

New Work

Kirsty Beilharz (World Premiere)

You Can Take it Anywhere

Judy Bailey

Papua Merdeka

Martin Wesley-Smith

Onomatopeia

Nigel Westlake

**12:30 Clarinet Recital Peter Jenkin (NSW)****David Howie - Piano**

Piri

Isang Yun

3 Preludes transcribed Jenkins

Alexander Scriabin

Russian Rag

Elena Kats-Cherin

Concert Fantasy on Themes from Verdi's La Traviata

Donato Lovreglio

Bulgar Frailach

Trad

**2:00 Clarinet Recital Alan Vivian (ACT)****Timothy Young - Piano**

After You, Mr Gershwin

Gershwin arr. Kovacs

Concerto No. 2 2nd Movement, Adagio

Louis Spohr

Sonata

Francis Poulenc

Il Convegno (with David Griffiths)

Ponchielli

**3:30 Saxophone Recital****Barega Saxophone Quartet (Qld)**

Le Tombeau de Couperin

Maurice Ravel arr. Christoph Enzel

(Southern Hemisphere Premiere)

I Prelude

II Forlane

III Menuet

IV Rigaudon

Tower of the Winds

Andrew Ball

I Zephyrus

II Boreas

III Eurus

IV Notus (World Premiere)

3 Pieces for Saxophone Quartet

Louise Denson (World Premiere)

I Pondsides

II Star Of

III Green Tristano

6 Bagatelles

Gyorgy Ligeti arr. Fabio Oehrli

I Allegro Con Spirito

II Rubato Lamentoso

III Allegro Grazioso

IV Presto Ruvido

V Adagio Mesto

VI Molto Vivace Capriccioso



## Monday Room 113

### **12:30 Saxophone Recital Queensland Sax Ensemble Di Tolmie (Qld)**

Viimesen Kerran traditional Finnish Song  
arranged Olaf Mulenhardt

Selections from Pictures at and Exhibition  
Mussourgsky arr. Schulze

The Heat of the Day  
Pat Metheney arr. Andrew Ball

New York Counterpoint  
Steve Reich

Yawiquo  
Tatsuya Yoshida arr. Andrew Ball

### **2:00 Saxophone Recital Katia Beaugeais (NSW) David Howie - piano**

Kmaatrigaery (2009) Duet for 2 Soprano Saxophones  
with Michael Duke  
Stephen Yates

Sounds from Bondi (2011) for Soprano Saxophone  
(Australian premiere)  
Saxophone Katia Beaugeais

Etude No. 2 & 10, Op. 188 for Alto Saxophone & Piano  
Charles Koechlin

Sound Box (2008) for Soprano Saxophone  
Katia Beaugeais

Shaping the Curve (1990) for Soprano Sax & Piano  
Michael Nyman

Ulpirra (1993) for Soprano Saxophone  
Ross Edwards

### **3:00 Clasax Clarinet Choir Recital (Vic) Conducted by JoAnn Griffiths**

Licorice Licks  
Arthur Frackenpohl

An American in Paris  
George Gershwin arr. by Nicholas Chave

Olympic Prelude  
Sy Brandon

Jupiter-Gustav Holst arr. Richard Jensen  
Charleston Medley-arr. Philip Buttall

### **4:30 Saxophone Recital Continuum Sax (NSW)**

Video Game Dreaming  
Matthew Hindson

Sarcasms  
Prokofiev arr. James Nightingale (World Premiere)

My Waltz is Longer  
Martin Kay

Heartbreakers for Saxophone Quartet and Soundtrack  
with VideoS  
Jacob TV

## Monday Federation Hall

### **10:00 Clarinet Recital Lawrence Dobell (NSW) Sarah Morse 'cello David Howie piano**

Trio op 11  
Beethoven

Abime des oiseaux from Quatuor pour la fin du temps  
Messiaen

Trio  
Nino Rota

**11:00 Saxophone Recital Rompduo  
Barry Cockcroft (Vic) and Adam Pinto (WA)**

Proudly Supported by Reed Music

Voyages (2007)

Charlotte Harding (Australian Premiere)

1 - Open Waters

2 - Too Far from Home

3 - Time to Turn

Melbourne Sonata (2011) 1st movement

Barry Cockcroft (Australian Premiere)

Rock Me! (2007)

Barry Cockcroft

Fault Lines (1998)

Perry Goldstein

Crazy Logic (2006)

Matthew Orlovich

All scores published by Reed Music

**12:00 Saxophone Recital Mark Hobson (NZ)**

Tui Trio for Tenor Saxophone, Viola and Piano

Philip Norman (NZ)

A Mid-Term Trio for Clarinet, Viola and Piano

Anthony Ritchie (NZ)

Eight pieces for Clarinet, Viola and Piano

Max Bruch

**1:30 Clarinet Recital Irit Silver (Qld)**

**Anna Carson - piano**

**Kristian Winther - violin**

Sonata

Saint Saens

Contrasts

Bartok

**3:00 Saxophone Recital Noah Getz (USA)**

**Adam Pinto Piano**

The Golden Prophecy (2008-9)

Andrew Earle Simpson

Rabescatura

Miklós Maros

Prelude, Cadence and Finale

Alfred Desonclos

**Limerick Arms Hotel**

**'Stax of Sax'**

**Presented by The Music Place**

7:30 Jazz night at the Limerick Arms Hotel

364 Clarendon Street South Melbourne

7:30pm till late!

**Tuesday Room 109**

**10:00 Saxophone Recital Shannon Ebling (Vic)**

**11:30 Saxophone Recital Jabra Latham (Tas)  
with Benjamin Price (Tas), Soprano Saxophone**

Twelve Duos for Soprano Saxophones

Russell Gilmour

**1:00 Charles West (USA)**

**Mitchell Leigh - piano**

Time Pieces

Robert Muczynski

Five Duets for Clarinets with Floyd Williams (QLD)

Ingolf Dahl

1. Sonatina-Allegro comodo

2. Invention on Two Intervals-Moderato e dolce

3. Cadenza Pastorale-Lento, in tempo flessibile

4. Invention on a Rhythm-Adagio misterioso

5. Canonic Rondo-Presto

Liquid Ebony

Dana Wilson

**2:30 Clarinet Recital Heather Monkhouse (Tas)**

Kleine Suite, Op. 28 (1924)

Ernst Krenek

I. Praeludium. Moderato

II. Air. Andantino

III. Bourrée. Allegro

IV. Adagio. Adagio molto

V. Moderner Tanz. Tempo giusto

Sonata for Clarinet (1933)

John Cage

I. Vivace

II. Lento

III. Vivace

Epitomes for clarinet and piano (World Premiere)

Don Kay (2010)

I. Elegy

II. Frenzy

III. Tolling



IV. Ballad  
V. March  
VI. Eddying  
VII. Final

Tasman Suite (2008)

Eric Ewazen

I. Hobart

II. Cradle Mountain

III. Huon Valley

IV. Freycinet (Wineglass Bay)

Dancing in the Snake-Pit (1998)

Maria Grenfell

## Tuesday Room 113

### 12:30 Saxophone Recital

#### James Nightingale (NSW) & Martin Kay (NSW)

Graphic Suite for mixed ensemble

Martin Kay

1. Morse

2. Binary mixed ensemble

3. Cadenza

Rain

Martin Kay

Scotland Jop

Martin Kay

### James Nightingale

Bo for Solo Tenor Saxophone

Barry Cockcroft

The Bee-Trap for Solo Alto Saxophone

Margery Smith

Wild for Solo alto Saxophone

Colin Bright

## Tuesday Federation Hall

### 10:00 Saxophone Recital Christina Leonard

Garden of Love for Soprano Saxophone and soundtrack

Jacob Ter Veldhuis

Sonata in D Major Op.91 No.1 for Soprano Saxophone and Keyboard

J. de Boismortier

Invisible Dances for Soprano Saxophone and Piano (World Premiere)

Tim Dagaville

Sonata in Ut# Major for Alto Saxophone and Piano

Fernande Decruck

### 12:00 Clarinet Recital Richard Haynes

Dialogue de l'ombre double

Pierre Boulez

### 1:30 Clarinet Ensemble Clarion214

Spring Rain (World Premiere)

Julian Yu

New Work (World Premiere)

Julian Yu

New Work (World Premiere)

Karlin Greenstreet Love

Molly on the Shore

Grainger arr Seymour

## Tuesday Melbourne Recital Centre

### 3:30 David Griffiths & Barry Cockcroft with Tinalley String Quartet

The Dreams and Prayers of Isaac the Blind

Osvaldo Golijov

Quintet for Alto Saxophone & String Quartet (2006)

Perry Goldstein (Australian Premiere)

### 5:00 Clarinet Recital Philippe Cuper

#### Amir Farid - piano

Spohr. Concerto no 2 in Eb

Movt.1 Allegro, Movt. 2 Adagio

Variations sur un Air Du Pays D'OC

Cahuzac

Cantilene

Cahuzac

Pastorale Cevenole

Cahuzac

### 7:30 Saxophone Gala

See page 24 for details.

## Wednesday Room 109

### 11:00 Saxophone Recital Adrian Tully (QLD)

Demons (2004/2011)\*

Brett Dean (b. 1961)

\*Australian premiere of version for soprano saxophone

'Fêtes' (from Nocturnes) for Soprano Saxophone & Piano  
Claude Debussy (1862-1918) arr. Adrian Tully

'Undine' Sonata for soprano saxophone and piano op.167  
Carl Reinecke (1824-1910) Transcription: Adrian Tully

I. Allegro

II. Intermezzo - Allegretto vivace

III. Andante tranquillo

IV. Finale - Allegro molto agitato ed appassionato, quasi

Presto

### 12:30 Saxophone Recital Simon Brew (NZ)

#### Jodie Lockyer - piano

Hazine (Treasure) for solo Saxophone

Yvette Audain

Scherzo for Alto Saxophone and Piano

Michael Vinten

New work to be Premiered for solo Saxophone

Michael Jamieson

Sonata for Alto Saxophone and Piano

John Elmsley

Mvt I,II,III

Sonata for Tenor Saxophone and Piano

Michael Jamieson

Mvt I,II, III

### 2:00 Clarinet Recital Robert Schubert (Vic)

#### cello - Josie Vains

#### piano - Akemi Schubert

Clarinet Concerto (World Premiere)

Peter Tahourdin

Trio for Clarinet, Cello & Piano

Brahms

### 3:30 Clarinet Recital Debbie Rawson (NZ)

#### 'Douglas Lilburn to the Present Day - Clarinet repertoire from New Zealand'

#### Jodie Lockyer - piano

Sonatina

Douglas Lilburn

Hold Fast! for solo clarinet

Yvette Audain

Svitacs

Karlo Margetic

Mata-au for solo clarinet

Gillian Whitehead

Suite from Ring Round the Moon

David Farquhar

Catnip for solo clarinet

Natalie Hunt

Presto Paganinistico

Robbie Ellis

## Wednesday Room 113

### 10:00 Massed Ensembles Performances

#### Conducted by Charles West, Michael Duke

Program to be announced

### 11:30 Saxophone Recital

#### Nexus Saxophone Quartet (NSW)

Holberg Suite

Edvard Grieg

I. Prelude

II. Sarabande

III. Gavotte

IV. Air

V. Rigaudon

Dark Nebulae

Lachlan Skipworth

Tango Virtuoso

Thierry Escaich

### 1:30 Saxophone Recital 22SQ (Tas)

Lessons of the Master (2005)

Perry Goldstein

Concerto for Saxophone Quartet (1995)

Philip Glass

Song I – Hymnus Ante Somnus (2002)

Simon Reade

Song II Alba (2006)

Simon Reade



Punctus Einz (2005)  
Ruud van Eeten

**3:00 Saxophone Recital Joseph Lallo (Vic)**  
Mysterious Morning III, pour Saxophone Soprano Solo  
Fuminori Tanada

Movement I, Sonata for Alto Saxophone and Piano  
Stuart Greenbaum

Legende, Opus 66, pour Alto Saxophone et Piano  
Florent Schmitt

Eclats de Ciel II, pour Saxophone Soprano et Electronic  
Pierre Jodlowski

**4:30 Saxophone Recital University of Melbourne  
Saxophone Ensemble (Vic)**  
The Immovable Do  
Grainger

Ye Banks and Braes O'Bonnie Doon  
Grainger

Sinfonietta for Saxophones  
Caravan, R

F. Capriccio  
Poulenc (orchestration: Londeix, J-M.)

New York Counterpoint  
Reich, S (authorised transcription: Francher, S.)

## Wednesday Federation Hall

**10:00 Clarinet Recital Sue Newsome (NSW)**  
**RETROBASS!**  
Water Spirit Song  
Ross Edwards

Aulos (in memoriam Claude Debussy)  
Ivana Loudová

Solo voor Sue  
Jo Sporck

At a Slight Angle...  
Andrew Ford

Kijk, een Basklarinet in mijn Tuin!  
Wilfried Westerlinck

Plain Language  
Joep Straesser

**11:30 Clarinet Recital Philip Arkinstall (Vic)**  
Sonata F-minor  
Johannes Brahms

3 Romances  
Robert Schumann

Sonatine  
Malcolm Arnold

Gameboy/Nintendo Game Music  
Mathew Hindson

**12:30 Clarinet Recital Floyd Williams (Qld)**  
**"In a state of Jazz"**  
**Mitchel Leigh - piano**  
Blue Jeans (an assortment of blues and 'things' for  
clarinet and piano)

Vamp  
Tango  
To Bird

Drone  
William Thomas McKinley

Essay for Clarinet Alone  
John LaPorta

Ballad in Memory of Shirley Horn  
Richard Rodney Bennett

8 Airs autour du Tango  
Gustavo Beytelmann  
No. 6  
No. 8

Two pieces for Clarinet and Piano  
Paquito d'Rivera  
1. Vals Venezolano  
2. Contradanza

**1:30 Saxophone Recital Michael Duke (NSW)**  
Ganba for Baritone Saxophone and Piano  
Anne Boyd

As Stars are Lit for Alto Saxophone and Piano  
Michael Smetanin

X Suite for Alto Saxophone and Piano  
Mark Zadro

Repetition for Soprano Saxophone and Piano  
Matthew Hindson

### 3:00 Clarinet Recital Carl Rosman

Schattenklänge  
Mauricio Kagel

Caerulean  
Rebecca Saunders

Time and Motion Study I  
Brian Ferneyhough

## Wednesday Melbourne Recital Centre

### 3:30 Ao Kun and New World Saxophone Quartet

Ao Kun - Soprano Saxophone  
Kay Zhang - Alto Saxophone  
Allan Yang - Tenor Saxophone  
Yusheng - Li Baritone Saxophone  
Inna Hu - Piano

Mai  
Ryo Noda

Rhapsodie  
Debussy

Flowing River  
Yun Nan Folk song arr. Dan Chen

Overture of Spring Festival  
Huanzhi Li arr. Yusheng Li

An Unforgettable Night  
Wing Wang

### 5:00 Competition Final Performances u18 & u30 Clarinet and Saxophone

Program to be announced

Sponsored by Melbourne Brass and Woodwind  
Supported by Reed Music



### 7:30 Clarinet Gala

**Clarinet Serenade 'Never More Beautiful Sounds'**  
See program on page 25

## Clasax

**Promoting, performing, participating, enjoying and developing all aspects of single reed music.**

The Clarinet and Saxophone Society of Victoria was formed in 1978 with the aim of promoting all aspects of single reed music, with a strong focus on participation. This covers performing, listening to and developing skills in clarinet and saxophone music at all levels – from beginners (adults as well as children) to professional players, and from students to teachers.

### The Clasax Magazine

This is published quarterly and provides reviews of CDs and concerts, tips on playing and practising, articles from international journals, announcements of forthcoming events and general news items which are of interest to members.

**For more information please visit:**

[www.clasax.org](http://www.clasax.org)

