



present



Stax of Sax ii

Monday evening 4th July

One of the biggest nights of saxophone ever seen in this country (just like a repeat of the hugely successful Manchester Lane - **Stax of Sax 1996**)

Monday 4th July at LIMERICK ARMS Corner of Park St and Clarendon St, South Melbourne (only a few minutes away from the Festival Venues)

Show starts at 7.30pm Dinner available from 6pm (or come for drinks straight after the festival finishes on Monday) A great place to chat with your peers and friends or just soak up the music and unwind

The Limerick has a fantastic contemporary menu plus traditional pub meals. All at very reasonable prices.

Bringing together well loved performers from the jazz, rhythm & blues, rock and roots scenes. (more artists to be confirmed soon)

- **Rob Glaesemann**
- **Paul Williamson**
- **Phil Bywater**
- **Bob Bertles (Sydney)**
- **Dean Hilson**
- **Jeremy Diffey**
- **Andrew Jackson**
- **Christophe Genoux**

... plus a hand picked rhythm section for a night to remember! – do not miss this event!



Press Release September 2006 Stax of Sax – Manchester Lane 6th September 2006

What a night of saxophone! A full house at Manchester Lane were treated to a feast of Sax playing incorporating some of Melbourne's hottest up and coming players and seasoned professionals.

Matt Amy's Really Big Band opened the evening with a bang and featured Savannah Blount, Tori Pearce, Lachlan Davidson, Cara Taber, David George and Jeremy Diffey. I spoke to a number of people who commented on how tight the section was, and the energy of the young group. If this is the next wave of Melbourne's talent, the scene is certainly in good hands.

Rob Glaesemann combined with three of his Melbourne Grammar Students in a quartet which had to be seen to be believed. Jahan Meeran, Tom Benson and Charles Hopkins played with a sound and maturity way beyond their years. We are looking into it further with the school, these guys can't be in year 11!

Robert Vincs, Monty McKenzie, Anna Gordon and Jon Crompton explored the saxophone through free improvisation. Showcasing all aspects of a saxophones tonality, range and versatility the free improvisational piece was not bound by the usual constraints experienced of a standard saxophone quartet.

A first class rhythm section of Marc Hannaford, Nick Haywood and Niko Schauble supported a massive line up of saxophonists for the second and third sets. Led by musical director Phil Bywater 18 saxophonists entertained the sell out crowd with many different styles of music. Varying in size from quintet to a full-on 18 strong saxophone ensemble they played everything from "Blue Note" classics through to latin (including a 10 second lesson in singing spanish from Sally Ford) ska, free improvisation and just about everything in between.

Having essentially no rehearsal beforehand kept every player on their toes throughout the evening and revived the concept of an old fashioned "jam session" with the experience and talent of top flight musicians giving the crowd an unforgettable night of jazz improvisation.

The success of the evening almost certainly guaranteeing a repeat performance some time in the future.



**Sponsored and organized by
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