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<th>Time</th>
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<td>Registration open in the Foyer</td>
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<tr>
<td>10.45</td>
<td>Official Welcome</td>
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<td>Ian Morgan</td>
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<td>11.00</td>
<td>Masterclass with Jason Digby (Vic)</td>
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<td>Preparing for Trinity Guildhall Diploma Examinations</td>
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<td>Clarinet Recital</td>
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<td>Saxophone Quartet / Solo Recital</td>
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<td>Ao Kun (China)</td>
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<td>New World Saxophone Quartet</td>
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<td>Saxophone Recital Rompduo Barry Cockcroft (Vic) and Adam Pinto (WA)</td>
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<td>Rico Time Philippe Geiss Barry Cockcroft Ao Kun Andy Firth</td>
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<td>Masterclass Di Tolmie (Qld) Bass Clarinet in the AMEB</td>
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<td>Clarinet Recital Ros Dunlop (NSW)</td>
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<td>Saxophone Recital Mark Hobson (NZ) HKH Trio Viola, Saxophone, Piano</td>
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<tr>
<td>7.30</td>
<td>Jazz night at the Limerick Arms Hotel 364 Clarendon Street South Melbourne 7:30pm till late!</td>
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<td>Clarinet Masterclass Year 12 Focus Jeremy Reynolds (USA)</td>
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<td>Saxophone Recital Shannon Ebling (Vic)</td>
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<td>Massed Clarinet Ensemble Rehearsal with Charles West</td>
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<td>Saxophone Recital Christina Leonard</td>
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<td>11:00</td>
<td>Lecture Demonstration Contemporary Bass Clarinet Sue Newsome (NSW)</td>
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<td>Massed Saxophone Ensemble Rehearsal with Michael Duke</td>
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<td>Saxophone Recital Jabra Latham (Tas)</td>
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<td>Saxophone Recital Christina Leonard</td>
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<td>Masterclass Voicing the Saxophone &amp; Alttissimo Register Noah Getz (USA)</td>
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<td>Saxophone Recital James Nightingale (NSW) Martin Kay (NSW)</td>
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<td>Clarinet Recital Charles West</td>
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<td>Clarinet Ensemble Clarion214</td>
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<td>Masterclass Muczynski Time Pieces Charles West (USA)</td>
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<td>Clarinet Recital Heather Monkhouse (Tas)</td>
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<td>10:30</td>
<td>Clarinet Recital Sue Newsome (NSW) Retrobass!</td>
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<td>Masterclass Clarinet Excerpts</td>
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<td>Saxophone Recital Adrian Tully (QLD)</td>
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<td>Saxophone Recital Nexus Saxophone Quartet (NSW)</td>
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<td>Saxophone Recital Simon Brew (NZ)</td>
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<td>Clarinet Recital Floyd Williams (Qld) In a State of Jazz</td>
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<td>13:00</td>
<td>Masterclass Saxophone (Chinese Language)</td>
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<td>Saxophone Recital 22 SQ (Tas)</td>
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<td>14:00</td>
<td>Masterclass AMEB Saxophone for Leisure</td>
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<td>Clarinet Recital Carl Rosman</td>
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<td>Saxophone Recital University of Melbourne Sax Ensemble (Vic)</td>
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<td>Competition Final Performances</td>
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<td>u18 &amp; u30 Clarinet and Saxophone</td>
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<td>16:00</td>
<td>Saxophone Recital Ao Kun &amp; New World Saxophone Quartet</td>
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<td>Clarinet Gala</td>
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Saxophone Gala

7:30pm Tuesday 5th July 2011 Melbourne Recital Centre

The Australian Clarinet and Saxophone Festival presents Sax Spectacular. The Saxophone has been shaped and developed in different people's hands for over a century. You will be amazed at the diverse nature of this beautiful and unique instrument. Join internationally renowned French saxophonist Philippe Geiss and prominent Australian performers including premiere saxophone ensemble Continuum Sax for a night of music not to be missed.

Trilog Philippe Geiss

Fast Seven Philippe Geiss solo Alto Saxophone

East West Feast Etienne Rolin arr. Philippe Geiss Soprano Saxophone & Playback

Balafon Christian Lauba arr. Philippe Geiss Tenor Saxophone & Playback

Zapateo Philippe Geiss Bass Saxophone & Playback


Three High Notes Philippe Geiss Sopranino & Soprano Saxophone duet with Barry Cockcroft

Tanganita Philippe Geiss Alto Saxophone & Saxophone Quartet with Continuum Sax

Medina Philippe Geiss Sopranino Saxophone & Saxophone Quartet with Continuum Sax

Interval

Fantaisie Demersseman for Alto Saxophone and Piano
Performed by Michael Duke

Septième Solo de Concert Singelee for Baritone Saxophone & Piano
Performed by Nicholas Russoniello & Adam Pinto (piano)

Armenian Song Traditional
Ulpirra Ross Edwards
Performed by Nicole Canham on Toragato

Riesenschritte for Alto Saxophone & Piano
Andrián Pertout
Performed by Noah Getz

Flying Colours Matthew Orlovich (2010/11) for Alto Saxophone and Piano (concerto for band adaption - world premiere)
Performed by Rompduo Barry Cockcroft & Adam Pinto

St Patrick
Philippe Geiss
Performed by Everyone!
Clarinet Gala

7:30pm Wednesday 6th July 2011 Melbourne Recital Centre

The Australian Clarinet and Saxophone Festival present Clarinet Serenade: an evening of music for the clarinet in all its guises. Featuring Mozart’s famous Clarinet Quintet K. 581, regularly voted one of the most loved classical music works of all time, with renowned French soloist Philippe Cuper and the Tinalley Quartet followed by a showcase of repertoire spanning three centuries.

Compere Colin Fox from ABC Classic FM

Quintet
Mozart
Phillipe Cuper, Tinalley String Quartet

Interval

La Traviata, Operatic Fantasy Giuseppe Verdi
David Thomas

Concert Pieces No 2 Mendelssohn
Robert Schubert, Jeremy Reynolds & Akemi Schubert (piano)

New Work for Clarinet in C and Bass Clarinet (world premiere)
Carl Rosman and Richard Haines
Richard Barrett

Three by George
George Gershwin arr. Bernard Hoffer
Festival Clarinet Ensemble: Charles West, Clarity, Phil Everall
**Sunday Room 216**

**1.30 Bass Clarinet Recital Phil Everall**
King Friday
Lowenstern

Pastiche
Simon Burgers

Well You Needn't
Monk/Nathan Koci

PHONX
Scott Miller

Sha
Lowenstern

**5.00 Jazz Recital Andy Firth (NSW)**
'Flying Fingers'
with Joe Ruberto - Piano
Geoff Kluke - Bass
Dean Cooper - Drums

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**Sunday Room 113**

**11:00 New World Quartet (China)**
Ao Kun - Soprano Saxophone
Kay Zhang - Alto Saxophone
Allan Yang - Tenor Saxophone
Yusheng Li - Baritone Saxophone
Inna Hu - Piano

Bird and Sea
Xu ZhiBing (Australia premiere)

Suite du Tango
Astor Piazzolla

Flowing River
Yun Nan Folk song arr. Dan Chen

Overture of Spring Festival
Huanzhi Li arr. Yusheng Li

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**Sunday Room 109**

**11:00 Clarinet Recital Jeremy Reynolds (USA)**
Mitchell Leigh Piano (Qld)
"Eternal Garden, Four Songs for Clarinet and Piano"
David Maslanka (b. 1943)
1. Lamentation
2. On Chestnut Hill
3. Elegy: August 6, 1945
4. Eternal Garden

Hommage a Johann Sebastian Bach
Béla Kovács (b. 1937)

Sonatina for Clarinet and Piano
Joseph Horovitz (b. 1926)
1. Allegro calmo
2. Lento, quasi andante
3. Con brio

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**12:30 Clarinet Quartet Recital Clarity (Vic)**
Starling
Ian Blake

What Goes Around Comes Around
Sandra France

Burnished Silver
Elana Kats-Chernin

Second Door on the Left
Elana Kats-Chernin

Kwon Song
Elana Kats-Chernin

Pink Breasted Robin
Elana Kats-Chernin

**1:30 Clarinet & Saxophone Competition Final**
Listen to the semi-finalists compete for $3,000 in prizes.

u18 Clarinet Competition
u18 Saxophone Competition
u30 Clarinet Competition
u30 Saxophone Competition

Sponsored by Melbourne Brass and Woodwind
Supported by Reed Music
4:00 Saxophone Recital Bird's Apprentices (QLD)
Concerto for 2 Violins - First Movement
J.S. Bach
Concerto for 2 Violins in A Minor
Vivaldi
Concerto for 24 Violins in B Minor
Vivaldi
Divertimento K136
Mozart
Symphony No. 40 - First Movement
Mozart
Suite from Carmen
Bizet
Earlkonig
Schubert

Concert Fantasy on Themes from Verdi's La Traviata
Donato Lovreglio
Bulgar Frailach
Trad

2:00 Clarinet Recital Alan Vivian (ACT)
Timothy Young - Piano
After You, Mr Gershwin
Gershwin arr. Kovacs
Concerto No. 2 2nd Movement, Adagio
Louis Spohr
Sonata
Francis Poulenc
Il Convegno (with David Griffiths)
Ponchielli

3:30 Saxophone Recital
Barega Saxophone Quartet (Qld)
Le Tombeau de Couperin
Maurice Ravel arr. Christoph Enzel
(Southern Hemisphere Premiere)
I Prelude
II Forlane
III Menuet
IV Rigaudon
Tower of the Winds
Andrew Ball
I Zephyrus
II Boreas
III Eurus
IV Notus (World Premiere)
3 Pieces for Saxophone Quartet
Louise Denson (World Premiere)
I Pondside
II Star Of
III Green Tristano
6 Bagatelles
Gyorgy Ligeti arr. Fabio Oehrli
I Allegro Con Spirito
II Rubato Lamento
III Allegro Grazioso
IV Presto Ruvido
V Adagio Mesto
VI Molto Vivace Capricioso

Monday Room 109

11:00 Clarinet Recital Ros Dunlop (NSW)
Frenzy & Folly, Fire & Joy
Graham Hair
Hauturu
John Rimmer
New Work
Kirsty Beilharz (World Premiere)
You Can Take it Anywhere
Judy Bailey
Papua Merdeka
Martin Wesley-Smith
Onomatopeia
Nigel Westlake

12:30 Clarinet Recital Peter Jenkin (NSW)
David Howie - Piano
Piri
Isang Yun
3 Preludes transcribed Jenkins
Alexander Scriabin
Russian Rag
Elena Kats-Cherin
Monday Room 113

12:30 Saxophone Recital
Queensland Sax Ensemble
Di Tolmie (Qld)
Viimesen Kerran traditional Finnish Song
arranged Olaf Mulenhardt

Selections from Pictures at and Exhibition
Mussorgsky arr. Schulze
The Heat of the Day
Pat Metheney arr. Andrew Ball
New York Counterpoint
Steve Reich

Yawiquo
Tatsuya Yoshida arr. Andrew Ball

2:00 Saxophone Recital
Katia Beaugeais (NSW)
David Howie - piano
Kmaatreygaery (2009) Duet for 2 Soprano Saxophones
with Michael Duke
Stephen Yates

Sounds from Bondi (2011) for Soprano Saxophone
(Australian premiere)
Saxophone Katia Beaugeais

Etude No. 2 & 10, Op. 188 for Alto Saxophone & Piano
Charles Koechlin

Sound Box (2008) for Soprano Saxophone
Katia Beaugeais

Shaping the Curve (1990) for Soprano Sax & Piano
Michael Nyman

Ulpirra (1993) for Soprano Saxophone
Ross Edwards

3:00 Clasax Clarinet Choir Recital (Vic)
Conducted by JoAnn Griffiths
Licorice Licks
Arthur Frackenpohl

An American in Paris
George Gershwin arr. by Nicholas Chave

Olympic Prelude
Sy Brandon

Monday Federation Hall

Jupiter-Gustav Holst arr. Richard Jensen
Charleston Medley-arr. Philip Buttall

4:30 Saxophone Recital
Continuum Sax (NSW)

Video Game Dreaming
Matthew Hindson

Sarcasms
Prokofiev arr. James Nightingale (World Premiere)

My Waltz is Longer
Martin Kay

Heartbreakers for Saxophone Quartet and Soundtrack
with VideoS
Jacob TV

10:00 Clarinet Recital Lawrence Dobell (NSW)
Sarah Morse 'cello
David Howie piano

Trio op 11
Beethoven

Abime des oiseaux from Quatuor pour la fin du temps
Messiaen

Trio
Nino Rota
11:00 Saxophone Recital Rompduo
Barry Cockcroft (Vic) and Adam Pinto (WA)

Proudly Supported by Reed Music

Voyages (2007)
Charlotte Harding (Australian Premiere)
1 - Open Waters
2 - Too Far from Home
3 - Time to Turn

Melbourne Sonata (2011) 1st movement
Barry Cockcroft (Australian Premiere)

Rock Me! (2007)
Barry Cockcroft

Fault Lines (1998)
Perry Goldstein

Crazy Logic (2006)
Matthew Orlovich

All scores published by Reed Music

12:00 Saxophone Recital Mark Hobson (NZ)

Tui Trio for Tenor Saxophone, Viola and Piano
Philip Norman (NZ)

A Mid-Term Trio for Clarinet, Viola and Piano
Anthony Ritchie (NZ)

Eight pieces for Clarinet, Viola and Piano
Max Bruch

1:30 Clarinet Recital Irit Silver (Qld)
Anna Carson - piano
Kristian Winther - violin

Sonata
Saint Saens

Contrasts
Bartok

3:00 Saxophone Recital Noah Getz (USA)
Adam Pinto Piano

The Golden Prophecy (2008-9)
Andrew Earle Simpson

Rabescatura
Miklós Maros

Prelude, Cadence and Finale
Alfred Desenclos

Limerick Arms Hotel
'Stax of Sax'
Presented by The Music Place
7:30 Jazz night at the Limerick Arms Hotel
364 Clarendon Street South Melbourne
7:30pm till late!

Tuesday Room 109

10:00 Saxophone Recital Shannon Ebling (Vic)

11:30 Saxophone Recital Jabra Latham (Tas)
with Benjamin Price (Tas), Soprano Saxophone
Twelve Duos for Soprano Saxophones
Russell Gilmour

1:00 Charles West (USA)
Mitchell Leigh - piano

Time Pieces
Robert Muczynski

Five Duets for Clarinets with Floyd Williams (QLD)
Ingolf Dahl
1. Sonatina-Allegro comodo
2. Invention on Two Intervals-Moderato e dolce
3. Cadenza Pastorale-Lento, in tempo flessibile
4. Invention on a Rhythm-Adagio misterioso
5. Canoncino Rondo-Presto

Liquid Ebony
Dana Wilson

2:30 Clarinet Recital Heather Monkhouse (Tas)

Kleine Suite, Op. 28 (1924)
Ernst Krenek
I. Praeludium. Moderato
II. Air. Andantino
III. Bourrée. Allegro
IV. Adagio. Adagio molto
V. Moderner Tanz. Tempo giusto

Sonata for Clarinet (1933)
John Cage
I. Vivace
II. Lento
III. Vivace

Epitomes for clarinet and piano (World Premiere)
Don Kay (2010)
I. Elegy
II. Frenzy
III. Tolling
IV. Ballad
V. March
VI. Eddying
VII. Final

Tasman Suite (2008)
Eric Ewazen
I. Hobart
II. Cradle Mountain
III. Huon Valley
IV. Freycinet (Wineglass Bay)

Dancing in the Snake-Pit (1998)
Maria Grenfell

12:30 Saxophone Recital
James Nightingale (NSW) & Martin Kay (NSW)
Graphic Suite for mixed ensemble
Martin Kay
1. Morse
2. Binary mixed ensemble
3. Cadenza

Rain
Martin Kay

Scotland Jop
Martin Kay

James Nightingale
Bo for Solo Tenor Saxophone
Barry Cockcroft

The Bee-Trap for Solo Alto Saxophone
Margery Smith

Wild for Solo alto Saxophone
Colin Bright

10:00 Saxophone Recital Christina Leonard
Garden of Love for Soprano Saxophone and soundtrack
Jacob Ter Veldhuis

Sonata in D Major Op.91 No.1 for Soprano Saxophone and Keyboard
J. de Boismontier

Invisible Dances for Soprano Saxophone and Piano
(World Premiere)
Tim Dagaville

Sonata in Ut# Major for Alto Saxophone and Piano
Fernande Decruck

12:00 Clarinet Recital Richard Haynes
Dialogue de l’ombre double
Pierre Boulez

1:30 Clarinet Ensemble Clarion214
Spring Rain (World Premiere)
Julian Yu

New Work (World Premiere)
Julian Yu

New Work (World Premiere)
Karlin Greenstreet Love

Molly on the Shore
Grainger arr Seymour

3:30 David Griffiths & Barry Cockcroft with
Tinalley String Quartet
The Dreams and Prayers of Isaac the Blind
Osvaldo Golijov

Quintet for Alto Saxophone & String Quartet (2006)
Perry Goldstein (Australian Premiere)

5:00 Clarinet Recital Philippe Cuper
Amir Farid - piano
Spohr. Concerto no 2 in Eb
Movt.1 Allegro, Movt. 2 Adagio
Variations sur un Air Du Pays D’OC
Cahuzac

Cantilene
Cahuzac

Pastorale Cevenole
Cahuzac

7:30 Saxophone Gala
See page 24 for details.
Wednesday Room 109

11:00 Saxophone Recital Adrian Tully (QLD)
Demons (2004/2011)*
Brett Dean (b. 1961)
*Australian premiere of version for soprano saxophone

'Fêtes' (from Nocturnes) for Soprano Saxophone & Piano
Claude Debussy (1862-1918) arr. Adrian Tully

'Undine' Sonata for soprano saxophone and piano op.167
Carl Reinecke (1824-1910) Transcription: Adrian Tully
I. Allegro
II. Intermezzo - Allegretto vivace
III. Andante tranquillo
IV. Finale - Allegro molto agitato ed appassionato, quasi Presto

12:30 Saxophone Recital Simon Brew (NZ)
Jodie Lockyer - piano
Hazine (Treasure) for solo Saxophone
Yvette Audain

Scherzo for Alto Saxophone and Piano
Michael Vinten

New work to be Premiered for solo Saxophone
Michael Jamieson

Sonata for Alto Saxophone and Piano
John Elmsley
Mvt I,II,III

Sonata for Tenor Saxophone and Piano
Michael Jamieson
Mvt I,II, III

2:00 Clarinet Recital Robert Schubert (Vic)
cello - Josie Vains
piano - Akemi Schubert
Clarinet Concerto (World Premiere)
Peter Tahourdin

Trio for Clarinet, Cello & Piano
Brahms

3:30 Clarinet Recital Debbie Rawson (NZ)
'Douglas Lilburn to the Present Day – Clarinet repertoire from New Zealand'
Jodie Lockyer - piano
Sonatina
Douglas Lilburn

Wednesday Room 113

10:00 Massed Ensembles Performances
Conducted by Charles West, Michael Duke
Program to be announced

11:30 Saxophone Recital
Nexus Saxophone Quartet (NSW)
Holberg Suite
Edvard Grieg
I. Prelude
II. Sarabande
III. Gavotte
IV. Air
V. Rigaudon

Dark Nebulae
Lachlan Skipworth

Tango Virtuoso
Thierry Escaich

1:30 Saxophone Recital 22SQ (Tas)
Lessons of the Master (2005)
Perry Goldstein

Concerto for Saxophone Quartet (1995)
Philip Glass

Simon Reade

Song II Alba (2006)
Simon Reade
3:00 Saxophone Recital Joseph Lallo (Vic)
Mysterious Morning III, pour Saxophone Soprano Solo
Fuminori Tanada

Movement I, Sonata for Alto Saxophone and Piano
Stuart Greenbaum

Legende, Opus 66, pour Alto Saxophone et Piano
Florent Schmitt

Eclats de Ciel II, pour Saxophone Soprano et Electronic
Pierre Jodlowski

4:30 Saxophone Recital University of Melbourne Saxophone Ensemble (Vic)
The Immoveable Do
Grainger

Ye Banks and Braes O’Bonnie Doon
Grainger

Sinfonietta for Saxophones
Caravan, R

F. Cappriccio
Poulenc (orchestration: Londeix, J-M.)

New York Counterpoint
Reich, S (authorised transcription: Francher, S.)

11:30 Clarinet Recital Philip Arkinstall (Vic)
Sonata F-minor
Johannes Brahms

3 Romances
Robert Schumann

Sonatine
Malcolm Arnold

Gameboy/Nintendo Game Music
Mathew Hindson

12:30 Clarinet Recital Floyd Williams (Qld)
“In a state of Jazz”
Mitchel Leigh - piano
Blue Jeans (an assortment of blues and ‘things’ for clarinet and piano)

Vamp
Tango
To Bird

Drone
William Thomas McKinley

Essay for Clarinet Alone
John LaPorta

Ballad in Memory of Shirley Horn
Richard Rodney Bennett

8 Airs autour du Tango
Gustavo Beytelmann
No. 6
No. 8

Two pieces for Clarinet and Piano
Paquito d’Rivera
1. Vals Venezolano
2. Contradanza

1:30 Saxophone Recital Michael Duke (NSW)
Ganba for Baritone Saxophone and Piano
Anne Boyd

As Stars are Lit for Alto Saxophone and Piano
Michael Smetanin

X Suite for Alto Saxophone and Piano
Mark Zadro
Repetepetition for Soprano Saxophone and Piano
Matthew Hindson

3:00 Clarinet Recital Carl Rosman
Schattenklänge
Mauricio Kagel
Caerulean
Rebecca Saunders
Time and Motion Study I
Brian Ferneyhough

Wednesday
Melbourne Recital Centre

3:30 Ao Kun and New World Saxophone Quartet
Ao Kun - Soprano Saxophone
Kay Zhang - Alto Saxophone
Allan Yang - Tenor Saxophone
Yusheng - Li Baritone Saxophone
Inna Hu - Piano

Mai
Ryo Noda

Rhapsodie
Debussy
Flowing River
Yun Nan Folk song arr. Dan Chen
Overture of Spring Festival
Huanzhi Li arr. Yusheng Li
An Unforgettable Night
Wing Wang

5:00 Competition Final Performances
u18 & u30 Clarinet and Saxophone
Program to be announced

Sponsored by Melbourne Brass and Woodwind
Supported by Reed Music

7:30 Clarinet Gala
Clarinet Serenade 'Never More Beautiful Sounds'
See program on page 25

Clasax
Promoting, performing, participating, enjoying and developing all aspects of single reed music.
The Clarinet and Saxophone Society of Victoria was formed in 1978 with the aim of promoting all aspects of single reed music, with a strong focus on participation. This covers performing, listening to and developing skills in clarinet and saxophone music at all levels – from beginners (adults as well as children) to professional players, and from students to teachers.

The Clasax Magazine
This is published quarterly and provides reviews of CDs and concerts, tips on playing and practising, articles from international journals, announcements of forthcoming events and general news items which are of interest to members.

For more information please visit:
www.clasax.org