



CLASAX

PERFORMANCE COMPETITION 2021

Newsletter

The CLASAX Performance Competition - 20 Years+

DATES

Competition Dates for 2021

Friday, July 30 - evening

* ensembles & duets

Saturday, July 31 - all day

* individual performances

Adjudicators

Gillian Kinnear

Michael Lichnovsky

Barry Fletcher

Paul Champion

Official Accompanists

Larissa Cox

0417583378

Katrina Wong

0422274490

Venue

Fintona Girls' School

79 Balwyn Road

Balwyn (enter Millah Rd)

Melway ref. 46 D8

Registrar

Barbara Cooper

0419 158 819

Ticket Prices - pay on the day

Adults: \$5

Competitors & children: Free

www.clasax.org

Preparation for the Performance Competition

Entries have closed for the 2021 Performance Competition with many entries, particularly in the Backun Clarinet Tertiary Event and the CLASAX Saxophone Tertiary Event. The Buffet VCE Event is also well subscribed. The yearly Competition starts off with the Ensembles, large and small, at 5pm on Friday, July 30. These events are always quite a highlight with a very high standard achieved from the many performers. Starting at 9am Saturday, July 31 the individual events begin with a variety of events based on both age and AMEB performance level as well as Championship events in three age divisions.



Hand in a copy of the music to be played at the front desk. Numbering the bars is recommended. This copy will not be returned to you unless it is an original. Accompanists: It is best to contact your accompanist at least two weeks prior to the competition. You are strongly encouraged to arrange a rehearsal privately with the

accompanist to adequately prepare for the competition.

You will have already been advised of your performance time. Check on your competitor number and the time of the event. Aim to be at the venue **at least 20 minutes** prior to that time. Hand the photocopy of the music to the person at the front desk and then head upstairs where there are practice rooms available to warm up. **You will be asked to come into the performance room at the beginning of the event to listen to the other performers.** Your family members are certainly invited to listen to you perform.



When it is your turn to play: Enjoy yourself, smile, tune up with the piano, adjust the music stand to suit you and then perform! Remember the audience probably won't know the piece you are playing; they are there to enjoy the music. Try your hardest to keep going and not make a face if you make a mistake. Bow at the end of your performance.

We thank our sponsors and the members of CLASAX for their continuing generosity.





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At the end of the event listen to the comments from the adjudicator and pick up your own sheet of comments too.



Dress. Dress as if you were playing at the Opera House! Avoid tracksuits, sneakers, jeans and hoodies.

Parents are asked to pay \$5 to listen at the Competition and performers are free.



Winners are invited to perform at the CLASAX Mid-year Concert.

Several of the people who won their event at the Competition will be invited to perform at the CLASAX Concert on Friday, August 6 at 7.30pm. This event will be held at

the Coatesville Uniting Church, Bentleigh East, 1050 North Road.

Wonderful Sponsors. An event like this costs several thousand dollars each year and we would like to thank our generous sponsors Backun Musical Instruments (Canada), Buffet Crampon (Paris), OzWinds, Fine Music, Music Junction, Paul Donnelly, Ian Gordon, D'Addario Reed Products and the many members of CLASAX for the continuing generosity.

PLAYING IN THE COMP.

"..... to experience a performance environment where you are judged on all aspects of your playing & overall presentation."

".... to meet clarinetists & saxophonists of all ages."

".... to be entertained, and have heaps of fun."

from Isabel Thompson



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