

CLASAX PERFORMANCE COMPETITION 2023



FINTONA GIRLS' SCHOOL 79 BALWYN RD, BALWYN (ENTER FROM MILLAH RD, MELWAYS REF 46, D8)













SOLO PERFORMANCE

SATURDAY 17 JUNE, FROM 9AM

ENTRY FEES FOR ALL SOLO SECTIONS: \$20 NON-MEMBERS, \$15 MEMBERS

AGE	TIME LIMIT	1ST	2ND	3RD
10 YEARS & UNDER	up to 3 minutes	• TUNER	• \$20	• \$15
12 YEARS & UNDER	up to 5 minutes	• TUNER	• \$25	• \$15
14 YEARS & UNDER	up to 7 minutes	• \$50	• \$30	• \$15
16 YEARS & UNDER	up to 9 minutes	• \$60	• \$40	• \$20
18 YEARS & UNDER	up to 10 minutes	• \$70	• \$50	• \$30

TIME LIMIT	1ST	2ND	3RD
up to 12 minutes	• \$250	• \$150	• \$100

Two contrasting movements or works, at least one to be accompanied. This section is for VCE music performance candidates to perform some of their repertoire. Clarinets and saxophones may be combined depending on the number of entrants.

SPONSORED BY

VCE YEAR 11 & 12

VCE



THE AMEB SECTIONS ARE BASED ON THE LEVEL OF MUSIC NOT THE AGE OF THE STUDENT.

AMEB	TIME LIMIT	1ST	2ND	3RD
GRADES 1-2	up to 3 minutes	• TUNER	• \$20	• \$15
GRADES 3-4	up to 5 minutes	• TUNER	• \$25	• \$15
GRADES 5-6	up to 7 minutes	• \$50	• \$30	• \$15
GRADES 7-8	up to 9 minutes	• \$60	• \$40	• \$20
A MUS / L MUS	up to 10 minutes	• \$70	• \$50	• \$30
OPEN - AUSTRALIAN COMPOSITION	up to 8 minutes	• \$60	• \$40	• \$20

ACCOMPANIST

Alison Conrau

M 0418 514 876

10, 12, 14 and 16 years & under and AMEB grades 1&2, 3&4, 5&6, 7&8 and CLASAX championships 12 and 15 years & under sections and Australian Composition.

Please contact your accompanist **at least two weeks before** the competition to arrange a rehearsal. You may organise your own accompanist if you prefer. For older competitors who require an accompanist, please contact **Barbara 0419 158 819** for information about an accompanist in your area.



TERTIARY SAXOPHONE COMPETITION

AGES 18 YEARS & OVER

SATURDAY 17 JUNE 2023

- ENTRY FEES: \$35 NON-MEMBERS, \$25 MEMBERS
- TOTAL PERFORMANCE TIME: 15 MINS

SET WORK

One of the following to be played unaccompanied on soprano, alto, tenor or baritone saxophone:

 Piazzolla. A. No. 1, 3, 4, or 6 from Tango Études for Alto Saxophone (Lemoine Edition) (Other editions will not be accepted).

FREE CHOICE WORK

one other piece.



COMPETITION ENTRY 2023

ENTRIES CLOSE: MONDAY 8 MAY 2023

- COMPETITORS MUST PLAY A DIFFERENT PIECE FOR EACH SECTION ENTERED
- \$10 LATE FEE FOR ENTRIES SUBMITTED AFTER 15 MAY 2023

ENTRY FEES	MEMBERS	NON-MEMBERS
ENSEMBLES	• \$30	• \$35
SOLO SECTIONS	• \$15	• \$20
TERTIARY EVENTS	• \$25	• \$35

RETURN ENTRY FORMS TO: clasaxcomp@gmail.com

COMPETITOR DETAILS	
Surname	
Given name	Date of birth DAY / MONTH / YEAR
Phone Home	Mobile
Email	
Residential address	
Suburb	Postcode
CLASAX Member 🗌 Yes 📃 No	
Section/s entered	
ACCOMPANIST DETAILS	
Surname	Given name
TEACHER DETAILS	
Surname	Given name
Email	
ENTRY FEES If you enter 4 or more sections the CLASAX mer	
Entry \$	PAYMENT DETAILS The Clarinet & Saxophone Society of Victoria Inc
CLASAX membership \$25 student \$	ABN: 82 556 321143 CBA
Total enclosed with cheque \$	BSB: 063-001 Account Number: 0090 5518 Please use your name as a reference.
Total EFT or PayPal payment \$	Checkout PayPal www.clasax.org

CLASAX MEMBERSHIP AND RENEWAL

MEMBERSHIP	FEES
STUDENT F/T	• \$25
ORDINARY	• \$ 50
LIFE MEMBER	• \$600

RETURN MEMBERSHIP FORMS TO: clasaxvictoria@gmail.com

MEMBER DETAILS					
Surname	Dr Mrs Mr Ms				
Given name	Date of birth DAY / MONTH / YEAR				
Phone Home	Mobile				
Residential address					
Suburb	State Postcode				
Would you like to receive the CLASAX magazine by	y email, instead of a hard copy in the post?				
Yes No					
INSTRUMENTS PLAYED					
Clarinet Eb Bb Alto Bass	5				
Saxophone 🗌 Sop 🗌 Alto 🗌 Tenor 🗌 Bari 🗌 Bass					
Do you teach music? 🗌 Yes 🗌 No					
If 'Yes', would you like your name circulated as a teacher? 🗌 Yes 🗌 No					
MEMBERSHIP FEES					
Membership fee \$					
Total enclosed with cheque \$					
Total EFT or PayPal payment \$	PAYMENT DETAILS The Clarinet & Saxophone Society of Victoria Inc				
Signature	ABN: 82 556 321 143 CBA BSB: 063-001 Account Number: 0090 5518				
Date DAY / MONTH / YEAR	Please use your name as a reference.				

BACKUN TERTIARY CLARINET COMPETITION



AGES 18 YEARS & OVER

SATURDAY 17 JUNE 2023

- ENTRY FEES: \$35 NON-MEMBERS, \$25 MEMBERS
- TOTAL PERFORMANCE TIME: 15 MINS

SET WORK

Any one of the nine pieces from:

• Hommages by Béla Kovács

FREE CHOICE WORK

one other piece.



CLASAX CHAMPIONSHIP SOLO PIECE PLAYED FROM MEMORY

CLASAX CHAMPIONSHIP	TIME LIMIT	1ST	2ND	3RD
ISOBEL CARTER TROPHY 12 YEARS & UNDER	up to 5 minutes	• \$60 • TROPHY	• \$40	• \$25
HUGO STOCKIGT TROPHY 15 YEARS & UNDER	up to 7 minutes	• \$100 • TROPHY	• \$60	• \$40
IAN MORGAN TROPHY 18 YEARS & UNDER	up to 10 minutes	• \$150 • TROPHY	• \$100	• \$50



ENSEMBLE COMPETITION

FRIDAY 16 JUNE, FROM 5PM

ENTRY FEE: \$35 NON-MEMBERS, \$30 MEMBERS

LARGE ENSEMBLES	TIME LIMIT	1ST	2ND	3RD
JUNIOR YEAR 6 & UNDER	up to 6 minutes	• \$50 • TROPHY	• \$30 • TROPHY	TROPHY
INTERMEDIATE YEAR 9 & UNDER	up to 8 minutes	• \$60 • TROPHY	• \$40 • TROPHY	TROPHY
SENIOR YEAR 12 & UNDER	up to 10 minutes	 \$75 THE DON GROVE MEMORIAL TROPHY 	• \$50 • TROPHY	TROPHY

Saxophone & clarinet (can include other woodwinds), 6+ players, music is own choice, max. 2 pieces.

SMALL ENSEMBLES/DUETS	TIME LIMIT	1ST	2ND	3RD
JUNIOR YEAR 6 & UNDER	up to 6 minutes	• \$50 • TROPHY	• \$30 • TROPHY	• TROPHY
INTERMEDIATE YEAR 9 & UNDER	up to 8 minutes	• \$60 • TROPHY	\$40TROPHY	• TROPHY
SENIOR YEAR 12 & UNDER	up to 10 minutes	• \$75 • TROPHY	• \$50 • TROPHY	• TROPHY

Saxophone & clarinet (can include other woodwinds), 2-5 players, music is own choice, max. 2 pieces.

COMPETITION RULES AND CONDITIONS OF ENTRY ENTRIES CLOSE: MONDAY 8 MAY 2023

- UPON ARRIVAL, EACH COMPETITOR MUST SUPPLY THE REGISTRATION DESK WITH A COPY OF THE WORK(S) TO BE PERFORMED (PHOTOCOPIES WILL NOT BE RETURNED).
- All ages are at the closing date for entries, Monday 8 May 2023.
- The decision of the adjudicator is final. Reports on each performance will be issued to each competitor at the completion of the section.
- The adjudicator has the right to hear portions of each work, rather than the whole. Time limits will be strictly adhered to.
- Competitors are encouraged to enter more than one solo section, but a different piece must be presented in each section.
- Competitors may not enter a solo section in which they have won first prize in a previous year (this does not apply to ensemble sections).
- Competitors will be notified of the starting times of their sections in the week prior to the competition. In order to avoid the delays we have experienced in previous years, we ask that all competitors in one section be sitting in the performance room before the start of the section. If you are not there when it is your turn, you may be disqualified from playing.
- It is not permitted to change your entry to a different section on the day.
- It is not permitted to change the order of playing without consulting the organiser at the registration desk.
- First Prize winners may be invited to perform at the CLASAX concert on Friday 23 June.
- Permission must be obtained from the organisers if pre-recorded music is to be used as an accompaniment.
- No prize will be awarded in a section if the adjudicator considers a suitable standard was not reached.
- CLASAX reserves the right to alter and/or combine Ensemble sections subject to the number of entrants
- CLASAX reserves the right to award prizes in the form of vouchers rather than cash.
- Late entry fee is \$10.

ADJUDICATORS

Natasha Fearnside

Ensemble Competition.

Sara Beale

10 years & under, up to 16 years & under, all AMEB sections, CLASAX championships, 12 and 15 years & under and Australian Composition.

Robert Schubert

18 years & under, VCE sections, A Mus/L Mus sections, championship 18 years & under, and Tertiary Clarinet Competition.

TBA

Tertiary Saxophone Competition.

ENQUIRIES

Barbara Cooper T 03 9560 3589 M 0419 158 819 clasaxcomp@gmail.com

JoAnn Griffiths T 03 9504 4472 M 0407 247 410

D'Addarío WOODWINDS

WE ARE GRATEFUL TO STUART BROWNLEY OF D'ADDARIO AUSTRALIA FOR HIS SPONSORSHIP OF \$1000 WORTH OF

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