



# CLASAX

PERFORMANCE  
COMPETITION  
2026



FRIDAY & SATURDAY  
12 & 13 JUNE

THE SIR ZELMAN COWEN SCHOOL OF  
MUSIC AND PERFORMANCE,  
MONASH UNIVERSITY,  
WELLINGTON ROAD, CLAYTON

WE ACKNOWLEDGE THE SIR ZELMAN COWEN SCHOOL OF MUSIC AND PERFORMANCE, AND MONASH UNIVERSITY AS OUR UNIVERSITY PARTNER.



# SOLO PERFORMANCE

SATURDAY 13 JUNE, FROM 9AM

ENTRY FEES FOR ALL SOLO SECTIONS: \$30 NON-MEMBERS, \$20 MEMBERS

AGE	TIME LIMIT	1ST	PRIZE 2ND	3RD
10 YEARS & UNDER	up to 3 minutes	• \$30	• \$20	• \$15
11 YEARS	up to 5 minutes	• \$40	• \$25	• \$15
12 YEARS	up to 5 minutes	• \$40	• \$25	• \$15
13 YEARS	up to 7 minutes	• \$50	• \$30	• \$15
14 YEARS	up to 7 minutes	• \$50	• \$30	• \$15
16 YEARS & UNDER	up to 9 minutes	• \$60	• \$40	• \$20
18 YEARS & UNDER	up to 10 minutes	• \$70	• \$50	• \$30

Competitors are only allowed to enter in one age group section.

AMEB	TIME LIMIT	1ST	PRIZE 2ND	3RD
GRADES 1-2	up to 3 minutes	• \$30	• \$20	• \$15
GRADES 3-4	up to 5 minutes	• \$40	• \$25	• \$15
GRADES 5-6	up to 7 minutes	• \$50	• \$30	• \$15
GRADES 7-8	up to 9 minutes	• \$60	• \$40	• \$20
AMusA / LMusA	up to 10 minutes	• \$70	• \$50	• \$30

The AMEB sections are based on the level of music played, not the age of the player.






## ACCOMPANISTS

Greg Skalak  
M 0432 981 043

is available to accompany players in the following sections **ONLY**:  
16 years & under, 18 years & under, Grades 7-8, AMusA/LMusA, 18 years & under Championship.

Please contact your accompanist at least two weeks before the competition to arrange a rehearsal. You may use your own accompanist if you prefer.

# OPEN SOLO PERFORMANCE

	OPEN	TIME LIMIT	1ST	PRIZE	
				2ND	3RD
	SELMER OPEN AUSTRALIAN COMPOSITION	up to 8 minutes	• Mouthpiece	• Box of reeds	• \$50
	D'ADDARIO OPEN CLARINET	up to 12 minutes	• \$150	• \$100	• \$50
	YAMAHA OPEN SAXOPHONE	up to 12 minutes	• \$150	• \$100	• \$50

Players of any age can compete in the open sections.

## ALLEN PAGE CHAMPIONSHIPS\*

### SOLO PIECE PLAYED FROM MEMORY

CHAMPIONSHIPS	TIME LIMIT	1ST	PRIZE	
			2ND	3RD
12 YEARS & UNDER	up to 5 minutes	• \$100, trophy	• \$75	• \$40
15 YEARS & UNDER	up to 7 minutes	• \$150, trophy	• \$100	• \$50
18 YEARS & UNDER	up to 10 minutes	• \$200, trophy	• \$150	• \$100

May be played with or without accompaniment, but if the piece has a piano part, it must be played.

\* Prizes are donated by Vicki Liddell in memory of her husband, Allen Page.

# ENSEMBLES COMPETITION

FRIDAY 12 JUNE, 4.30-9PM (approx)

ENTRY FEE, \$40 (per group)

LARGE ENSEMBLES	TIME LIMIT	1ST	PRIZE	
			2ND	3RD
JUNIOR (Year 6 & under)	up to 6 minutes	• \$50, trophy	• \$30, trophy	• Trophy
INTERMEDIATE (Year 9 & under)	up to 8 minutes	• \$60, trophy	• \$40, trophy	• Trophy
SENIOR (Year 12 & under)	up to 10 minutes	• \$75, trophy	• \$50, trophy	• Trophy

Saxophone & clarinet (can include other woodwinds), 6+ players, music is own choice, max. 2 pieces.

SMALL ENSEMBLES/DUETS	TIME LIMIT	1ST	PRIZE	
			2ND	3RD
JUNIOR (Year 6 & under)	up to 6 minutes	• \$50, trophy	• \$30, trophy	• Trophy
INTERMEDIATE (Year 9 & under)	up to 8 minutes	• \$60, trophy	• \$40, trophy	• Trophy
SENIOR (Year 12 & under)	up to 10 minutes	• \$75, trophy	• \$50, trophy	• Trophy

Saxophone & clarinet (can include other woodwinds), 2-5 players, music is own choice, max. 2 pieces.

# COMPETITION RULES AND CONDITIONS OF ENTRY

ENTRIES CLOSE: MONDAY 11 MAY 2026

- **ON ARRIVAL, EACH COMPETITOR MUST SUPPLY THE REGISTRATION DESK WITH A COPY OF THE WORK(S) TO BE PERFORMED (PHOTOCOPIES WILL NOT BE RETURNED).**
- All ages of competitors are at the closing date for entries, Monday 11 May 2026.
- The decision of the adjudicator is final. Reports on each performance will be issued to each competitor at the completion of the section.
- The adjudicator has the right to hear portions of each work, rather than the whole. Time limits will be strictly adhered to.
- Competitors are encouraged to enter more than one solo section, but a different piece must be presented in each section.
- Competitors may not enter a solo section in which they have won first prize in a previous year (this does not apply to Ensembles sections).
- Competitors will be notified of the starting times of their sections in the week prior to the competition. In order to avoid delays, we ask that all competitors in one section be sitting in the performance room before the start of the section. If you are not there when it is your turn, you may be disqualified from playing.
- It is not permitted to change your entry to a different section on the day.
- It is not permitted to change the order of playing without consulting the organiser at the registration desk.
- First Prize winners may be invited to perform at the CLASAX concert on Friday 19 June.
- Permission must be obtained from the organisers if pre-recorded music is to be used as an accompaniment.
- No prize will be awarded in a section if the adjudicator considers a suitable standard was not reached.
- CLASAX reserves the right to alter and/or combine Ensembles sections due to the number of entrants.
- CLASAX reserves the right to award prizes in the form of vouchers rather than cash.

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## ADJUDICATORS

**Nicole Canham and Tim Ieraci**  
Ensembles Competition.

**Niels Bijl**  
Senior solo sections.

**Emily Fry and Nesyah Buder Gallagher**  
Junior solo sections.

## ENQUIRIES

**Kim Langfield-Smith**  
M 0417 327 088  
[clasaxcomp6@gmail.com](mailto:clasaxcomp6@gmail.com)

**TO ENTER THE COMPETITION, PLEASE COMPLETE THE  
ENTRY FORM AT: [CLASAX.ORG/COMPETITION/](https://clasax.org/competition/)**